

KEITH HALE

EMC

keithjhale@gmail.com
832.381.7199

www.keithjhale.com
6'2" / 140 lbs

REGIONAL THEATRE

As You Like It (<i>Virtual</i>)	Oliver	Flagstaff Shakespeare Fest. / <i>James Canfield</i>
A Midsummer Night's Dream	Bottom	The Shakespeare Theatre of NJ / <i>Brian Crowe</i>
Julius Caesar	Casca	The Shakespeare Theatre of NJ / <i>AC Horton</i>
Romeo & Juliet	Peter	Commonwealth Shakes. Co. / <i>Allegra Libonati</i>
The Comedy of Errors	Duke Solinus	Elm Shakespeare Co. / <i>Rebecca Goodheart</i>
Hedda Gabler (<i>Virtual</i>)	Tesman	No Exit Theatre Collective / <i>Ben Natan</i>
Story Pirates	Various	Story Pirates / <i>Peter McNerney</i>
Magnificent Revengers (<i>Reading</i>)	Various	Tilted Windmills / <i>Kristin McCarthy Parker</i>
Magnificat Day	Jesus Christ	The Magnificat Foundation / <i>Kevin Collins</i>
Dead Special Crabs (<i>Reading</i>)	Loomer	Fundamental Theater Project / <i>Sam Underwood</i>
Twelfth Night	Orsino / Belch	Hudson Shakespeare Co. / <i>Jon Ciccarelli</i>
The Comedy of Errors	Antipholus E.	Bergen Shakespeare / <i>Vince Parrillo</i>

NATIONAL TOURS

Speak About It	Actor / Educator	Speak About It / <i>Shane Diamond</i>
Miracle on 34 th Street	Shellhammer	Capstone Theatricals / <i>Vern Stefanic</i>
Box Out Bullying (<i>TYA</i>)	Jerry	Box Out Productions / <i>Jeremy Rubenstein</i>

TRAINING

Elon University, BFA Acting – Richard Gang, Kirby Wahl, Fred Rubeck, Dan Matisa

Shakespeare – John Basil / *American Globe Theater*
Ron Daniels / *Royal Shakespeare Company, A.R.T.*

Improv – Cathryn Mudon / *Upright Citizens Brigade Theater*

Stage Combat – Robert Aronowitz, Jason Paul Tate, Sean Michael Chin / *Neutral Chaos*

Special Skills - Dialects: British RP, German, Scottish, Irish
Pass with Recommendation in Single Sword by the SAFD, 2019
Pass in Rapier & Dagger by the SAFD, 2019